



**Hanna Satterlee** creates performance experiences and conceptual artworks for stage, site and film. Hanna holds degrees and certifications in dance therapy, psychology, performance, choreography, vinyasa/yin/restorative yoga, non-profit management and arts integration. Hanna shares these passions as an intergenerational educator, interdisciplinary performer + collaborator, experimental curator and event producer. Hanna holds a double BA in Dance/Psychology with a concentration in Dance Therapy from Goucher College, and a Masters in Interdisciplinary Arts from Goddard College. Since 2006 Hanna has been a dancer in many US companies and collaborative performance groups, has worked internationally as an independent artist, choreographer, and movement and mindfulness teacher, and has received many grants and awards to support her performance, dance film and curatorial work. From

2010-15 Hanna served as the Director of Professional Programming & Director of Teen Jazz at the Contemporary Dance & Fitness Studio in Montpelier Vermont, and has been a guest lecturer at Johnson State College and Middlebury College, and adjunct faculty at Vermont Law School, the University of Vermont and currently at Northern Vermont University and Saint Michael's College. Hanna just launched ANIMAL Dance, a performance and production company based in Burlington Vermont. In May 2017 Hanna founded the **Vermont Dance Alliance**, and served as the Executive Director through June 2021. In continuous conversation as a curator, an educator, a choreographer and a performer, Hanna is as passionate for the form of dance as she is in connecting people to it. [www.hannasatterlee.com](http://www.hannasatterlee.com)



**Nicole Dagesse** holds a BFA in Dance, BS in Environmental Science and a MFA in Dance: Site Work and Somatic Practice. She is the Director of Murmurations - an Aerial Studio and Home for Dance and Somatic Practice in Burlington VT. She teaches dance, embodiment, and somatics to students of all ages. As a choreographer she is known for her skill in Contemporary Dance, Contact Improvisation, and Aerial Dance, offering public viewers a glimpse into 3-dimensionality and embodied relationship. Past works include: Bone Hooks (performed in Burlington VT) and When Women Were Birds (performed at Bread and Butter Farm in Shelburne VT), Birthing Bodies (Durham, NC) and Of Bodies and Branches (Boulder, CO). Nicole lives in Jericho, Vermont with her soulful husband and two inspiring and energetic children. [Murmurationsdance.org](http://Murmurationsdance.org)



**Jessie Owens** is a performing artist, choreographer, and structural integration practitioner. She is the founder of ERGO/movement, a collaborative performance project based in Burlington, Vermont. She holds a BA in Dance and German Studies from Smith College and an MA in Health Arts and Sciences and Embodiment Studies from Goddard College, where her focus of study was on fascia and embodied adaptability. Jessie is passionate about fascia, our body's most sensory-rich organ, and through this connective tissue, she explores the spaces where the art, science, and spirituality of the moving body intertwine. Jessie teaches embodiment and myofascial release practices, leads retreats, and is the owner/practitioner at Fulcrum Structural Integration and Myofascial Release. From 2002 to 2012, she performed with Burlington's Spielpalast Cabaret, and was the group's art director and co-producer from 2005 until 2013. Jessie was a founding board member of the Vermont Dance Alliance and served as Vice President from May 2017 until March 2022. She creates works for stages, studios, nightclubs, streets, forests, apple orchards, and suspended railcars. <https://jessieowens.com>